



# Dorian Hill

## Encaustic Art

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### About encaustic

My encaustic paintings are made with beeswax, damar resin (a natural tree sap that acts as a hardening agent), and oil paint. I paint in layers, fusing each layer with heat.

Encaustic painting has a long history, dating back to the 5th Century B.C. The word encaustic means to burn in, which refers to the process of fusing the paint. Beeswax is impervious to moisture, it will not deteriorate, it will not yellow or darken.

### How to care for your encaustic artwork

Treat an encaustic painting as you would any fine art. Use care hanging, transporting or storing a painting.

1. Consistent Temperature - Hang and store at normal room temperatures. Avoid freezing and extremely hot temperatures; wax will melt at 150°F / 65°C.
  2. Avoid Direct Sunlight - Keep all artwork out of direct sunlight.
  3. Transporting a painting - When packing encaustic art for transportation, cover the face of the painting with wax paper. Do not use bubble wrap directly on the front of the painting as it may leave an imprint on the surface. For shipping, build a box the right size for the painting.
  4. Framing - Encaustic does not need to be protected by glass. Most of my work is on ready to hang birch panels with a Shou Sugi Ban and wax edge finish.
  5. Curing - During the first 6-12 months, as the wax cures, an encaustic painting may develop bloom. Bloom is a naturally occurring hazy white residue. It may also occur if a painting is exposed to cold. Bloom can easily be removed by buffing the surface of the painting. Encaustic paintings can be buffed to a high gloss using a soft, lint-free cloth or pantyhose. If the original sheen has become dull over time, it can be brought back by repeating the buffing process.
- Once an encaustic painting has fully cured and hardened, it will repel dust.